


## Cambridge Seminar Series in 19<sup>th</sup> Century French Studies: 2017-2018

All are welcome to this platform for a range of researchers in the field, from Cambridge and elsewhere, which meets in the Thomas Young Room, Emmanuel College. Convenor: Nick White (njw16@cam.ac.uk). We meet from 5.15 on Mondays (papers starting at 5.30). Wine and other refreshments are served.

### Michaelmas Term 2017:

- 16 Oct Christopher Clark (St Catharine's College, Cambridge)  
Napoleon III in European Context
- 30 Oct Clare Pettitt (King's College London)  
Revolutionary Seriality and News Pictures in 1848
- 20 Nov Jane Munro (Keeper of Paintings, Drawings and Prints at the Fitzwilliam Museum)  
Degas: A Passion for Perfection (to complement the exhibition curated by JM, opening 3 Oct)
-  Arts & Humanities  
Research Council <http://www.fitzmuseum.cam.ac.uk/research/degas-passion-for-perfection>
- 27 Nov Charlotte Bentley (Emmanuel College, Cambridge)  
The Challenges of Transnational Opera: the Théâtre d'Orléans Company in Nineteenth-Century New Orleans

### Lent Term 2018:

- 22 Jan Janet Beizer (Harvard University)  
Urban Cannibals: At Sea in the City with Eugène Sue
- Feb 5<sup>th</sup> Simone Kotva (Emmanuel College, Cambridge)  
French spiritualist philosophy (Maine de Biran, Ravaisson, Bergson)
- 19 Feb Katharine Ellis (Selwyn College, Cambridge)  
French Musical Life, 1830-1940: A Decentred History
- 5 Mar Adeline Heck (Princeton University)  
Under the Wagnerian Spell: Music, Eroticism and Idealism in and around the *Revue Wagnérienne*

### Easter Term 2018:

- 30 Apr Heidi Brevik-Zender (University of California, Riverside)  
Architecture and Gender in Nineteenth-Century France
- 21 May Isabelle Daunais (McGill University)  
Comment se souvient-on du roman ? Réflexions pour une histoire du genre romanesque
- 11 June Edmund Birch (Churchill College & Selwyn College, Cambridge)  
Good Sense: Zola and Gramsci